

SANCTUS

Lorenzo Perosi (1897)

CON LENTEZZA

SOPRANI

TENORI

BARITONI

ORGANO

San - - - - ctus San - - - -

pp

San - - - - ctus San - - - -

San ctus San

f

ctus Do - mi - nus De - us Sa - ba - oth Sa - - - -

Do - mi - nus De - us Sa - ba - oth

ctus Sa

SANCTUS

21

ba - oth, Glo - ri - a tu - - -

f

Ple - ni sunt coe - li et ter - ra, glo - ria

f

ba oth, Ple ni sunt coe li rt ter ra,

29

a — Glo - - - - ri - a tu - a, Ho - san - na in

pp

tu - - - a — glo - - - ri - a tu - a, Ho - san - na in

pp

38

— ex - cel - - - sis in — ex - cel — sis.

f

— ex - cel - - - sis in — ex - cel - - - sis.

ho san na in ex cel sis.

BENEDICTUS

48 *ADAGIO*

SOPRANI

TENORI

BARITONI

ORGANO

Be-ne - di - ctus qui ve - - - nit in

56

no-mi-ne Do-mi-ni qui ve - nit in no - mi-ne Do mi - ni Ho - san -

66

na in ex - cel - - - sis. in ex - cel - - - sis.

na in ex - cel - - - sis. in ex - cel - - - sis.

ho san na in ex cel sis.

66

Detailed description of the musical score: The score is for a three-part vocal setting (Soprano, Tenor, Bass) with organ accompaniment. It is in 3/8 time and B-flat major. The tempo is marked 'ADAGIO'. The lyrics are in Italian and Latin. The organ part provides accompaniment for the vocalists. The score is divided into systems, with measures 48-55, 56-65, and 66-73. The organ part is written in two staves (treble and bass clef). The vocal parts are written in three staves (Soprano, Tenor, Bass clefs). The lyrics are written below the vocal staves. The organ part includes various musical notations such as chords, arpeggios, and melodic lines. The lyrics are: 'Be-ne - di - ctus qui ve - - - nit in no-mi-ne Do-mi-ni qui ve - nit in no - mi-ne Do mi - ni Ho - san - na in ex - cel - - - sis. in ex - cel - - - sis. na in ex - cel - - - sis. in ex - cel - - - sis. ho san na in ex cel sis.'